



Dear Book Club,

We are so excited to announce that *Much Ado About Anne*, the second book in Heather Vogel Frederick's *Mother-Daughter Book Club* series, has arrived. If you are a fan of the first book, or even if you haven't read it, you're sure to love this one. Follow Emma, Jess, Megan, and Cassidy through more of their middle school adventures as they are faced with new problems and conflicts to overcome. From a new member to a disastrous tea party to a high-stakes fashion show that almost tears the group apart, *Much Ado About Anne* is an essential read for any book club.

If you aren't already a member of a book club and would like to start your own, visit www.bookclubreader.com, where you'll find great tips and resources on how to start and run your own book club!

The following sheets will help guide you and your book club through this exciting sequel. These are the reproducible sheets you will find in this kit:

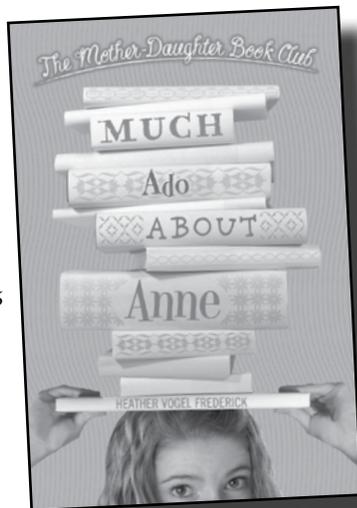
- Discussion questions for your book club meeting
- Book club activities
- Fun facts about the author
- Tasty treats to serve at your meeting
- Recommended titles for mothers and daughters to enjoy together

Enjoy!

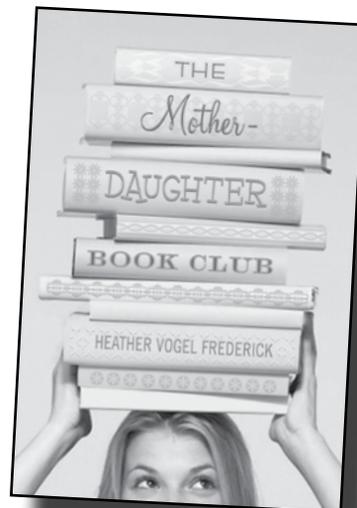
The Children's Marketing Department
Simon & Schuster Children's Publishing



ISBN-13: 978-0-689-85566-5
ISBN-10: 0-689-85566-4
Simon & Schuster
Books for Young Readers



ISBN-13: 978-0-689-86412-4
ISBN-10: 0-689-86412-4
Simon & Schuster
Books for Young Readers



Paperback edition available
from Aladdin
ISBN-13: 978-1-4169-7079-8
ISBN-10: 1-4169-7079-7

Much Ado About Anne—Book Club Discussion Questions

1. Choose one of the main characters—Emma, Jess, Megan, or Cassidy. How does she change from the beginning of the story to the end, and what events trigger these changes?
2. Do you think Emma, Jess, and Cassidy had good reason to play the tea party prank on Becca? Or do you think it was wrong no matter what? Do you think the punishment fit the crime?
3. If you could live a day in the life of any of the characters in the story, who would you be? Why?
4. How are things different for Jess now that her soap-star mother has moved back home?
5. Why is the fashion show such a big deal for the girls? What issues does it create?
6. Have you and your friends ever organized anything like the fashion show the girls organized? If so, what? What was your reason for holding this event?
7. Discuss what part of the book stands out in your mind the most. How did this part make you feel? Do you agree or disagree with the speaker's viewpoint in this part of the story?
8. Overall, how did you experience the book while reading it? Were you immediately drawn in, or did it take you a while to adjust?
9. Think about the ending of the book—were you satisfied with it? If you could rewrite it, would you? If so, how would your ending unfold?
10. Did reading this book make you want to read *Anne of Green Gables* and *Anne of Avonlea*? Why or why not? Have you, or someone else in your book club, read them already, just like Emma?



Much Ado About Anne—Book Club Activities



See if you can name which character said these quotes! Answers at bottom.

1. “I didn’t have a clue how much I would absolutely love *Anne of Green Gables*. There are parts of it that I read over and over again. Anne Shirley feels the same way I do about everything, especially nature. She notices things—sunsets, trees, flowers, all of it. Just like I do. If she were real, the two of us would definitely be kindred spirits.”
2. “None of them really understands how I feel about fashion. They never notice what I’m wearing, never say anything about my earrings or shoes or makeup, and they’d rather do just about anything else than hang out at the mall. Is it wrong to want to have friends who like the same things I do? Even if that means Becca Chadwick?”
3. “Our mother-daughter book club is special. It’s one of the few places where I can completely be myself, and not worry that anybody’s going to tease me about writing poetry or about the way I look or make fun of my clothes, which sometimes are hand-me-downs. Now that Becca’s there, everything’s changed.”
4. “I just don’t get this whole crush thing. My mother says don’t worry, one of these days love will hit me over the head like a baseball bat, but that doesn’t sound like much fun. I’ve been hit in the head with a baseball bat before—accidentally, of course, during practice—and it hurts like heck.”

Guess Who?: Can you guess which character is being described?

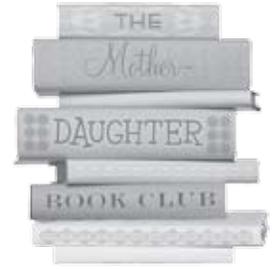
Have each member take turns describing a character in the book using only adjectives. Say a word, and if no one guesses it, say another word. Keep doing this until someone guesses the character. Try not to go above five adjectives...you’ll need really good ones to do this! Whoever guesses correctly describes next.

Lights, Camera, Action!: You be the director!

Give everyone a piece of paper and something to write with. Together, come up with a list of characters from the book—you don’t have to use them all, any number between eight and twelve will work fine. Then, give everyone ten to fifteen minutes to come up with a cast list for the book if it were to be turned into a movie. Which celebrities would you select to play each part? Why? Have everyone share their cast with the group, saying who they picked and why.

1. Jess 2. Megan 3. Emma 4. Cassidy
Quotes: Answers

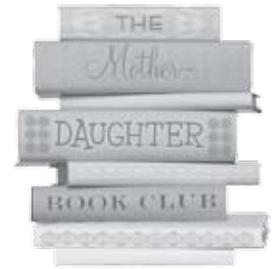
Much Ado About Anne—Fun Facts About the Author



- Heather was born in Peterborough, New Hampshire.
- She spent most of her childhood holed up in the library or in her bedroom reading.
- Heather's father was an elementary schoolteacher and principal, and every night before bed he would read to her and her two younger sisters.
- Heather always loved to write, and she wrote lots of stories growing up—including a whole novel during rest hours at summer camp one year.
- Heather and her family moved to a three-hundred-year-old cottage in England the summer after she turned eleven.
- In college, Heather majored in English literature and German. On a whim, she signed up for a children's literature course during her senior year and decided she would one day write books for young people.
- Heather spent a year at the University of Cologne, Germany, as a Fulbright scholar.
- After college, Heather became a journalist. She worked in the newsroom at the *Christian Science Monitor*, writing and editing feature stories, and eventually became the children's book review editor.
- Heather is married to her college sweetheart. They have two sons.
- After her sons were born, Heather launched a freelance career. She has written for *The New York Times*, *Family Life*, *Child*, and *Publishers Weekly* (where she held the position of contributing editor for many years).
- Heather and her family currently reside in a cozy little house in the Pacific Northwest in Oregon. She loves her house and thinks it is the perfect place for a writer to live.

For more information about Heather, visit her official
site at www.heathervogelfrederick.com

Tasty Book Club Treats!



Use these recipes to make delicious snacks to serve at your next meeting! Or distribute the recipes and have each club member make a different snack for each meeting.

Girls, remember to ask an adult for help when preparing these recipes, especially if you need to use the oven!

Sweet Smoothies

PREP TIME: Under 10 minutes

Chocolate Banana Smoothie

INGREDIENTS

- 3 bananas
- 3 tablespoons chocolate syrup
- 3 cups milk
- 3 cups crushed ice

DIRECTIONS

In a blender, combine bananas, chocolate syrup, milk, and ice. Blend until smooth. Pour into glasses and serve.

Yields: 3 smoothies

Sweet Fruit Smoothie

INGREDIENTS

- 1 14-ounce can sweetened condensed milk
- 1 8-ounce container strawberry yogurt
- 2 tablespoons lemon juice
- 1 8-ounce can crushed pineapple, undrained
- 1 medium ripe banana, sliced
- 1 cup fresh strawberries, cut in halves
- 1 cup crushed ice

DIRECTIONS

In batches, process the milk, yogurt, lemon juice and fruit in a blender or food processor until smooth. Add ice; cover and process until smooth. Pour into glasses; serve immediately.

Yields: 5 smoothies

Baked S'mores

PREP TIME: 10 minutes; COOK TIME: 10 minutes

INGREDIENTS

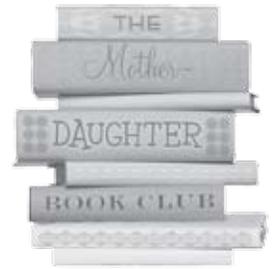
- 1 cup butter, melted
- 1/3 cup white sugar
- 3 cups graham cracker crumbs
- 2 cups semisweet chocolate chips
- 3 cups miniature marshmallows

DIRECTIONS

1. Preheat oven to 350° F. Butter a 9 x 13 inch baking dish.
2. In a medium bowl, combine butter, sugar, and graham cracker crumbs until well coated. Press half of crumb mixture into the bottom of the prepared pan. Top with the chocolate chips, then the marshmallows. Sprinkle the remaining graham cracker mixture over the marshmallows and press down with a spatula.
3. Bake in preheated oven 10 minutes, until marshmallows are melted. Cool completely before cutting into squares.

Yields: 24 squares

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Peanut Butter Fudge

PREP TIME: 5 minutes; COOK TIME: 15 minutes

INGREDIENTS

- 1 cup crunchy peanut butter
- 1 cup marshmallow cream
- 2 cups white sugar
- 2/3 cup milk
- 1 teaspoon vanilla extract

DIRECTIONS

1. Mix together the peanut butter and marshmallow cream in a bowl; set aside. Lightly grease a square glass dish with butter.
2. Stir together the sugar and milk in a saucepan over medium-high heat; stirring occasionally, bring to a boil and then immediately remove from heat. Stir in the peanut butter mixture and the vanilla; pour into the prepared dish and allow to cool to room temperature before serving (cooling can take up to 2 hours, so make sure enough time is allotted).

Yields: 12 fudge squares

Fruit Pizza

PREP TIME: 10 minutes; COOK TIME: 10 minutes

INGREDIENTS

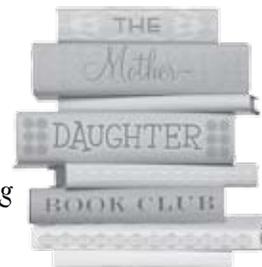
- 1 18-ounce package refrigerated sugar cookie dough
- 1 7-ounce jar marshmallow creme
- 1 8-ounce package cream cheese, softened
- Assorted fruit

DIRECTIONS

1. Preheat oven to 350° F.
2. On an ungreased medium-size baking sheet, smooth the refrigerated sugar cookie dough into a single layer approximately 1/4 inch thick. Bake in the preheated oven 10 minutes, or until edges are lightly browned and center is no longer doughy.
3. In a medium bowl, blend the marshmallow creme and cream cheese. Spread the mixture over the baked crust. Chill in the refrigerator until ready to serve.
4. Arrange assorted fruit on top of marshmallow/cream cheese mixture. Serve.

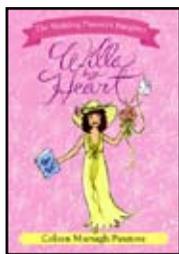
Yields: 16 slices

Wonderful Stories That Mothers and Daughters Can Enjoy Together!



Whether you're a member of a book club or just want to have some extra mother-daughter bonding time, these titles will surely do the trick!

For our teen and tween readers . . .



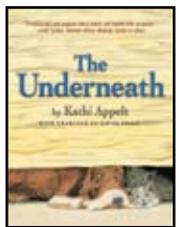
WILLA BY HEART
By Coleen Murtagh Paratore
ISBN-13: 978-1-4169-4076-0; ISBN-10: 1-4169-4076-6

There's a new girl in town and it seems like she's taking everything Willa wants—including her boyfriend! On top of everything else, Willa has been asked to plan two weddings. Can she handle it all?



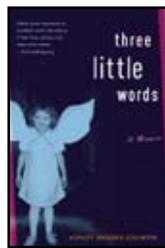
THE TRUTH ABOUT MY BAT MITZVAH
By Nora Raleigh Baskin
ISBN-13: 978-1-4169-3558-2; ISBN-10: 1-4169-3558-4

With a Jewish mom and a non-Jewish dad, Caroline isn't sure what she is. When her nana dies and leaves her a Star of David necklace, Caroline must learn a vital lesson about fitting in and finding an identity.



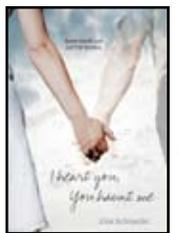
THE UNDERNEATH
By Kathi Appelt
ISBN-13: 978-1-4169-5058-5; ISBN-10: 1-4169-5058-3

An abandoned calico cat about to have kittens befriends a lonely hound dog. They are an unlikely pair, about to become an unlikely family. When the kittens are born, one kitten's curiosity sets off a chain of events that portrays the true power of love.



THREE LITTLE WORDS
By Ashley Rhodes-Courter
ISBN-13: 978-1-4169-4806-3; ISBN-10: 1-4169-4806-6

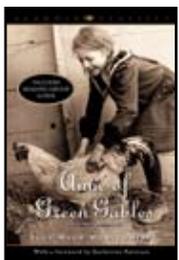
Ashley Rhodes-Courter spent nine years of her life in fourteen different foster homes. She was juggled between forty-four different caseworkers, all while dealing with painful memories of being taken from her home and physical abuse from a foster family. With three little words, Ashley discovers the power to break free from her past and embark on a new future.



I HEART YOU, YOU HAUNT ME
By Lisa Schroeder
ISBN-13: 978-1-4169-5520-7; ISBN-10: 1-4169-5520-8

Fifteen-year-old Ava is heartbroken when her boyfriend, Jackson, dies. But Jackson's spirit is unwilling to let go and has rooted itself in Ava's home. At first she is thrilled—until she realizes having a ghost for a boyfriend isn't easy or fulfilling. Will she be able to move on even though Jackson has not?

Mother-daughter book club classics



ANNE OF GREEN GABLES
By Lucy Maud Montgomery
ISBN-13: 978-0-689-84622-9; ISBN-10: 0-689-84622-3

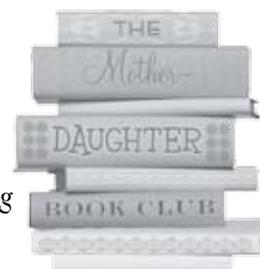
When Anne Shirley arrives at Green Gables farm on Prince Edward Island, she surprises everyone: first of all, she is a girl. Marilla Cuthbert and her brother, Matthew, had specifically asked for an orphan boy. She has bright red hair that won't manage and a mouth that won't shut. Nothing will ever be the same at Green Gables!



ANNE OF AVONLEA
By Lucy Maud. Montgomery
ISBN-13: 978-1-4169-0328-4; ISBN-10: 1-4169-0328-3

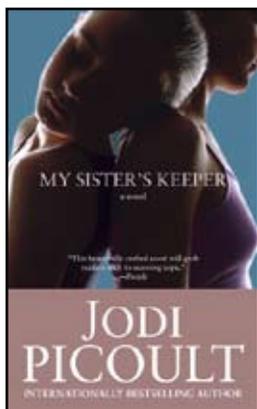
L.M. Montgomery published Anne of Green Gables, her first novel about Anne Shirley, in 1908, and went on to write seven more books about the impulsive, romantic dreamer with a redheaded temper. In this second story, Anne is nearly grown and is a teacher in the village school. The stories of Anne's antics have delighted readers for nearly a century and are sure to remain classics.

Wonderful Stories That Mothers and Daughters Can Enjoy Together!



Whether you're a member of a book club or just want to have some extra mother-daughter bonding time, these titles will surely do the trick!

For our older readers . . .



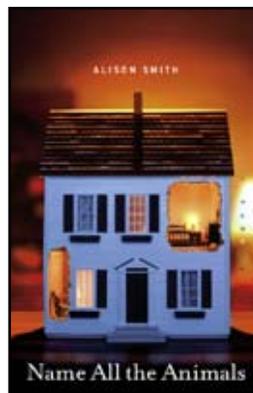
MY SISTER'S KEEPER

By Jodi Picoult
ISBN-13: 978-0-7434-5453-7;
ISBN-10: 0-7434-5453-7

Trade paperback edition available from
Washington Square Press

Teenage Anna has undergone countless surgeries, transfusions, and shots so that her older sister, Kate, can fight the leukemia that has plagued her since childhood. Anna was conceived as a bone marrow match for Kate—a life and a role that she has never challenged . . . until now. Anna makes a decision that for most would be

unthinkable, a decision that will tear her family apart and have perhaps fatal consequences for the sister she loves.



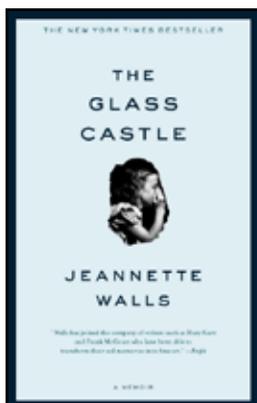
NAME ALL THE ANIMALS: A MEMOIR

By Alison Smith
ISBN-13: 978-0-7432-5523-3;
ISBN-10: 0-7432-5523-2

Trade paperback edition available from
Scribner

As children, siblings Anna and Roy Smith were so close that their mother called them by one name: Alroy. But when Alison was fifteen, she woke one day to learn that Roy, eighteen, was dead. As Anna struggles to define herself in the wake of his loss, her

family clings to the memory of Roy—all while trying to make sense of life in his absence.



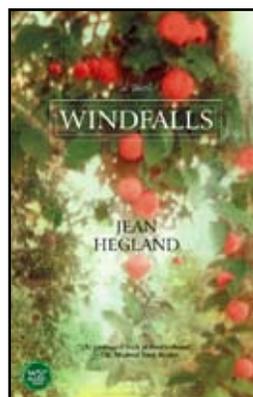
THE GLASS CASTLE: A MEMOIR

By Jeannette Walls
ISBN-13: 978-0-7432-4754-2;
ISBN-10: 0-7432-4754-X

Trade paperback edition available from Scribner

Jeannette Walls grew up with stubborn parents who were both brilliant and unwilling to conform. The family lived like nomads for a while, and often her parents were too busy to take care of Jeannette and her siblings. They were forced to fend for themselves as they weathered their parents' betrayals and finally found

the resources and the will to leave home. However, Jeannette doesn't despise her parents—instead, she speaks of them with affection. This memoir is a story of triumph against all odds, and also a tale of unconditional love.



WINDFALLS

By Jean Hegland
ISBN-13: 978-0-7434-7008-7;
ISBN-10: 0-7434-7008-7

Trade paperback edition available from
Washington Square Press

Young and pregnant, Cerise and Anna make very different decisions about how to direct their lives. While teenaged Cerise struggles to support herself and her young daughter, Anna finishes college, marries, and later gives birth to two daughters of her own. After the birth of her second

child, a tragic accident tears Cerise's life apart, and she loses her already tenuous position in society. As the story progresses—and Cerise's and Anna's lives interweave and inexorably approach each other—both women are dramatically, forever changed. Unforgettable, awe-inspiring, and grippingly honest, *Windfalls* is a daring and mesmerizing tale.